

# **Preludio y fuga N° 1 (En do M)**

(Del Clave bien temperado)

**J. S. Bach**

**Arreglos: A. Ginés Abellán A.**

Duración 1'30''

# Preludio N° 1 (En do M)

(Del Clave bien temperado)

J. S. Bach

Arreglos: A. Ginés Abellán A.

**Allegretto**

Musical score for Soprano, Alto, Tenor, and Baritone, measures 1-2. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegretto. The dynamics are *p* (piano) and the articulation is *Molto legato*. The Soprano and Tenor parts feature a melodic line with eighth notes and slurs, while the Alto and Baritone parts provide harmonic support with sustained notes.

Musical score for Soprano, Alto, Tenor, and Baritone, measures 3-5. Measure 3 begins with a *Cresc..* (crescendo) marking. Measure 5 features a *f* (forte) dynamic. The Soprano and Tenor parts continue with the melodic line, while the Alto and Baritone parts provide harmonic support.

Musical score for Soprano, Alto, Tenor, and Baritone, measures 6-8. Measure 6 begins with a *p* (piano) dynamic. Measure 7 features a *f* (forte) dynamic. Measure 8 features a *p* (piano) dynamic. The Soprano and Tenor parts continue with the melodic line, while the Alto and Baritone parts provide harmonic support.

9

S. *pp*

A. *pp* *Cresc..*

T. *pp* *Cresc..*

B. *pp* *Cresc..*

12

S. *Dimn..*

A. *Dimn..*

T. *Dimn..*

B. *Dimn..*

15

S. *p*

A. *p*

T. *p*

B. *p*

18

S.

A. *pp* Cresc..

T. *pp* Cresc..

B. Cresc..

21

S.

A. Dimn.. *pp*

T. Dimn.. *pp*

B. Dimn.. *pp*

24

S.

A. Cresc..

T. Cresc..

B. Cresc..

27

S.

A.

T.

B.

*f*

*f*

*f*

30

S.

A.

T.

B.

*ff* Dimn.. *p*

*ff* Dimn.. *p*

*ff* Dimn.. *p*

33

S.

A.

T.

B.

*pp*

*pp*

*pp*

Ca ..... lan ..... do

Ca ..... lan ..... do

Duración 1' 20''

# Fuga N° 1 (en Do M)

(Del Clave bien temperado)

Bach, J.S.

Arreglos: A. Ginés Abellán A.

Moderato maestoso

Musical score for Soprano, Alto, Tenor, and Baritone, measures 1-2. The key signature is two sharps (D major). The time signature is common time (C). The tempo is Moderato maestoso. The Soprano part has a whole rest in measure 1 and a half note in measure 2. The Alto part has a half note in measure 1 and a half note in measure 2. The Tenor and Baritone parts have whole rests in both measures. Dynamics include *p* (piano) in measure 2.

Musical score for Soprano, Alto, Tenor, and Baritone, measures 3-5. Measure 3 starts with a triplet of eighth notes in the Soprano and Alto parts. Dynamics include *Cresc..* (crescendo), *mf* (mezzo-forte), and *f* (forte). Measure 4 continues the triplet. Measure 5 features a triplet of eighth notes in the Soprano and Alto parts, and a half note in the Tenor part. Dynamics include *f* (forte).

Musical score for Soprano, Alto, Tenor, and Baritone, measures 6-8. Measure 6 features a triplet of eighth notes in the Soprano and Alto parts. Dynamics include *p* (piano) and *Cresc..* (crescendo). Measure 7 continues the triplet. Measure 8 features a triplet of eighth notes in the Soprano and Alto parts, and a half note in the Tenor part. Dynamics include *p* (piano) and *Cresc..* (crescendo).

8

S.  
A.  
T.  
B.

*mf*  
*mf*  
*mf*  
*mf*

10

S.  
A.  
T.  
B.

*f*  
*f*  
*f*  
*f*

12

S.  
A.  
T.  
B.

*f*  
Dimin..  
Dimin..  
Dimin..  
Dimin..

14

S. *p* Cresc..

A. *p* Cresc..

T. *p* Cresc..

B. *p* Cresc..

17

S. *f*

A. *f*

T. *f*

B. *f*

19

S. *Dimin.. p*

A. *Dimin.. p*

T. *Dimin.. p*

B. *Dimin.. p*



21

S. *Cresc..* *f*

A. *Cresc..* *f*

T. *Cresc..* *f*

B. *Cresc..* *f*

23

S. *Dimin..* *p* *Poco a poco rall..*

A. *Dimin..* *p* *Poco a poco rall..*

T. *Dimin..* *p* *Poco a poco rall..*

B. *Dimin..* *p* *Poco a poco rall..*

26

S. *rit.* *pp*

A. *rit.* *pp*

T. *rit.* *pp*

B. *rit.* *pp*

Sax. Soprano Sib

# PRELUDIO Y FUGA N°1 (En Do M.)

(Del Clave bien temperado)

## PRELUDIO

J. S. Bach

Arreglos: A. Ginés Abellán A.

Allegretto

*p* Molto legato Cresc..

*f* *p*

*f* 27 *p*

# FUGA

Moderato maestoso

*p* *Cresc.* *mf*

5 *f* *p* *Cresc.*

8 *mf* *f*

11 *f* *Dimin.* *p*

15 *Cresc.* *f*

18 *Dimin.* *p* *Cresc.*

22 *f* *Dimin.* *p* *Poco a poco rall.*

26 *pp*

# PRELUDIO Y FUGA N°1 (En Do M.)

(Del Clave bien temperado)

## PRELUDIO

J. S. Bach

Arreglos: A. Ginés Abellán A.

Allegretto

7 *p* Molto legato *pp*

10 *Cresc..*

13 *Dimn..*

16 *p* *pp*

19 *Cresc..* *Dimn..*

22 *pp*

25 *Cresc..*

28 *f* *ff* *Dimn..*

32 *p* *pp* 2

# FUGA

Moderato maestoso

*p*

*Cresc.. mf f*

*mf f*

*p Cresc..*

*f Dimin.. p*

*Cresc.. f Dimin..*

*p Poco a poco rall.. pp*

Sax. Tenor Sib

# PRELUDIO Y FUGA N°1 (En Do M.)

(Del Clave bien temperado)

## PRELUDIO

J. S. Bach

Arreglos: A. Ginés Abellán A.

Allegretto

*p* Molto legato *Cresc..*

5 *f* *p* *f* *p*

9 *pp* *Cresc..*

13 *Dimn..* *p*

17 *pp* *Cresc..*

21 *Dimn..* *pp*

25 *Cresc..*

29 *f* *ff* *Dimn..* *p*

33 *pp* Ca - - - lan - - - do

# FUGA

Moderato maestoso

3

*mf* *f*

7

*p* *Cresc..* *mf* *f*

11

*f* *Dimin..* *p*

15

*Cresc..* *f*

19

*Dimin..* *p* *Cresc..*

22

*f* *Dimin..* *p*

25

*Poco a poco rall..* *pp*

Sax. Barítono Mib

# PRELUDIO Y FUGA N°1 (En Do M.)

(Del Clave bien temperado)

## PRELUDIO

J. S. Bach

Arreglos: A. Ginés Abellán A.

Allegretto

*p* Molto legato Cresc.. *f* *p*

7

*f* *p* *pp* Cresc..

13

Dimn.. *p* *pp*

19

Cresc.. Dimn.. *pp*

25

Cresc.. *f* *ff* Dimn..

31

*p* *pp* Ca - - - - lan - - - - do



# FUGA

Moderato maestoso

4

*f*

7

*p* Cresc.. *mf* *f*

11

*f* Dimin.. *p*

15

Cresc.. *f*

19

Dimin.. *p* Cresc.. *f*

23

Dimin.. *p* Poco a poco rall.. < > *pp*